

	Fowards the Expected Standard					
Name:			1			
The pupil can						
write cohesively for a range of purposes						
use punctuation mostly correctly	capital letters					
	full stops					
	question marks					
	commas for lists					
	apostrophes for contraction					
	apostrophes for singular possession					
use coordinating conjunc	ctions to create cohesion for, and, nor, but, or, yet, so					
Use some subordinating conjunctions to create cohesion <i>because, when, before, after, while</i>						
spell most year 1/2 words correctly						
spell some year ³ / ₄ words correctly						
write legibly, using some joined cursive writing						
End of Y4 – Working a	at the expected standard			1		
The pupil can				 		
use paragraphs to organise ideas around a theme						
use a wide range of sentences types, including the use of more than one clause by using a wider range of conjunctions such as although, while, as etc.						
in narratives, create settings, characters and plots						
in non-narrative writing, use simple organisational devices <i>e.g headings and subheadings</i>						
use expanded noun phrases by the addition of modifying adjectives, nouns and preposition phrases <i>e.g the teacher expands to the strict maths teacher with curly hair</i>						
use fronted adverbials, marking accurately with a comma						
use a range of adverbs and prepositions to express time and cause						
make an appropriate choice of noun or pronouns to avoid repetition and build cohesion						
use apostrophes to mark regular and irregular plural possession						
use inverted commas and other punctuation necessary to accurately indicate speech						
use verb tenses consistently and correctly including present perfect form of verbs in contrast to the past tense and the use of standard English						
spell correctly most words from the year 3/4 spelling list						
increase legibility in handwriting, using the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined						
	orking at greater depth within the expected star	ndard	1		I I	I I
The pupil can						
begin to show some awareness of the reader by writing effectively for a range of purposes and audiences (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing) use a wide range of subordination, considering the placement of such clauses for specific effect on the reader						